

COMPETITION RULES

1. Competition is generally open – all authors of graphic signs can participate.
2. The aim of the competition is the promotion of the history and culture of the City of Gdańsk, most importantly of the characters of lions, which are symbols of the majesty of the good king and which since 550 years have protected Gdańsk's coat of arms.
3. The event is held under the honorary patronage of Paweł Adamowicz, the president of the City of Gdańsk.
4. The organisers of the competition are as follows:
 - „Treasure Island” Gdańsk Archipelago of Culture
 - „Gdańsk Community” Foundation
5. Each entrant can submit an unlimited number of ex-libris (bookplates), which contain **the motif of lion, Gdańsk motifs as well as both mentioned motifs together**. The entries must be artist's own work. At least one of these has to be made especially for the competition (not presented previously). Each ex libris has to contain such inscription as „Gdańskie Lwy” in Polish or „Gdańsk Lions” in English. The dimensions of ex libris should not exceed 15 x 10 cm.
6. Exlibris should be submitted in three signed copies with the following data on the reverse: author's name, information on the technique and the year of realization, opus number well as dimensions in mm. Entries must not be framed or stuck.
7. Together with the exlibris one has to submit a completed entry form, which is accompanied by the competition rules.
8. All entries will not be returned. They become property of the organiser and remain at his disposal with a right to free of charge distribution.
9. All entries should be sent to the address:

Gdański Archipelag Kultury „Wyspa Skarbów”

ul. Turystyczna 3

80–680 Gdańsk

POLAND

with a note

„Konkurs na ekslibris”/ Exlibris Competition

10. Further information on the competition can be obtained from:

Gdański Archipelag Kultury „Wyspa Skarbów”

(“Treasure Island” Gdańsk Archipelago of Culture)

tel. + 48 58 323 91 15

e-mail: wypaskarbow@gak.gda.pl

www.wypaskarbow.gak.gda.pl

11. Postmark deadline for the submission of entries: 15 April 2008. Nevertheless, the jury will meet before 15 May 2008.
12. All entries will be judged by a panel of judges nominated by the organizer.

COMPETTION RULES

13. The following prize money is established by the organizers in accordance with the rules of the competition:

First Prize – 2 000 Polish Zloties (approximately 500 Euros)
Second Prize – 1 000 Polish Zloties (approximately 250 Euros)
Third Prize - 500 Polish Zloties (approximately 125 Euros)

3 honourable mentions of 250 Polish Zloties (approximately 70 Euros)

The division of prize money awarded in the competition will be at the discretion of the judges. The judges' verdict is final.

14. In addition, four special prizes will be awarded by the Chairman of „Gdańsk Community” Foundation

15. Judges' decision will be announced 24 May on the following websites www.wyspaskarbow.gak.gda.pl and www.czas-gdanskich-lwow.pl together with the reproductions of the awarded entries. Winners will be notified by e-mail or post.

16. *Treasure Island* Gdańsk Archipelago of Culture will organise the individual exhibition of the ex libris as well as of miniature graphic artworks of the first prize winner

17. Selected entries will be displayed at the post-competition exhibition. The opening of this exhibition will take place 14 June 2008 in Dom Uphagena (Uphagen's Residence), a branch of the Historical Museum of Gdańsk, Gdańsk, Długa Street 12.

18. All participants of the post-competition exhibition will receive a catalogue featuring submitted entries together with biographical notes of the authors.

19. The organisers accept no responsibility for entries lost, damaged or delayed in the post.

20. Entry into the competition signifies acceptance of all these rules



Anna Urbańczyk
Manager
Treasure Island
Gdańsk Archipelago of Culture



Andrzej Stelmasiewicz
Chairman of the Board of *Gdańsk Community*
Foundation
Coordinator of The *Time of Gdańsk Lions*
Programme

COMPETITION RULES

KARTA ZGŁOSZENIA / ENTRY FORM

imię i nazwisko /full name/

rok urodzenia /year of birth/

adres /correspondence address/

e-mail

telefon kontaktowy /contact telephone no/

nota biograficzna /biographical note/

obowiązkowa /obligatory

w języku angielskim/in English

1. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

2. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

3. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

4. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

5. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

6. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

7. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

8. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

9. tytuł/technika/wymiary/temat
title/technique/dimensions, theme

OŚWIADCZENIE / DECLARATION

Akceptuję warunki udziału w konkursie i wystawie oraz wyrażam zgodę na opublikowanie w katalogu moich danych osobowych.

By signing this form I confirm that I have read the Rules of this Competition and agree to publish my personal data in the mentioned catalogue.

signature / date

COMPETITION RULES

The Great Coat of Arms of the City of Gdańsk

550 years ago Polish king, Kazimierz Jagiellończyk granted Gdańsk "the Great Privilege", according to which the city became an independent merchants' republic accountable only to Polish king. It not only provided for great economic opportunities but also granted the city totally independent local self-government, right to have its own foreign policy, to mint its own coins as well as a permission to place a golden royal crown over the two white crosses in its Coat of Arms. Since then there have also been two magnificent lions to support the crown and crosses and to symbolise the virtues, such as:

- courage
- spiritual and physical strength
- protectiveness towards the vulnerable and the sick
- honesty
- faithfulness to principles
- loyalty to friends
- openness to strangers

The Gdańsk Coat of Arms or the lions – guardians of the shield of the Coat of Arms have for centuries been used to signify Gdańsk and anything related with the city. They were placed on seals, coins, medals, banners as well as on furniture, amber jewellery, tableware and silverware. One can notice it even during a short stroll along the streets of the city, visiting museums or antiques shops.

And more recent history ... The strikes in Gdańsk in 1980 and the social movement SOLIDARNOŚĆ developed pursuing the message of note in the Gdańsk Coat of Arms: "nec temere, nec timide" that is "with no fear but with prudence" or "neither daringly nor timidly".

The symbolism of the Coat of Arms has not changed much. The tradition of decorating architectural and other objects with the motif of the Great Coat of Arms has survived till today. The lions taking care of the Gdańsk Coat of Arms are present in the logos of numerous Gdańsk companies and sports clubs.

The Programme "The Time of Gdańsk Lions"

The Programme "The Time of Gdańsk Lions" is a multi-annual series of activities to promote local patriotism, active participation of citizens and friendly cooperation between cities, regions and countries, respecting the traditions and dignity of all the partners.

The Programme was launched by the residents of Gdańsk with the support from local and regional authorities. The Programme is co-ordinated by "Gdańsk Community" Foundation.

The Programme consists of educational, cultural and artistic activities referring to the main symbol of the city – the Great Coat of Arms, and in particular to the lions which have been supporting the Gdańsk Coat of Arms since 1457.

Few dozens project were organized within the Programme till now, *inter alia*:

- „Sand Lions” - international sand sculpture plenair
- „Festival of Gdańsk Lions” – exhibition of painted lions family sculptures in Gdańsk public areas
- artistic competitions for children and young people – fine arts, literature, photography, computer graphics
- “Gdańsk Lion Cubs Academy” – Gdańsk children visit Gdańsk museums
- „Lions in heraldry in Poland and in Europe” – scientific symposium
- „Gdańsk – the Lion City” – photographic album
- "Leo, Leo and lions", "Leo, Leo and the sea" - two books for children
- wall calendars presenting children art

The Great Coat of Arms of the City of Gdańsk

